

CURRICULUM VITAE

Joey Morgan has developed public artworks and multi-disciplinary installations which have been shown in site specific contexts and gallery exhibitions in the United States, Australia, Denmark, France and across Canada. Exhibition venues include: Le Fresnoy in Tourcoing France; the Passerelle in Brest France; the National Gallery of Canada; the Power Plant in Toronto; the Musée d'Art Contemporain in Montréal; the Walter Phillips Gallery in Banff; and the Vancouver Art Gallery. She represented Canada in 1992 in the *Sydney Biennial* and in 1996 in *96 Containers* in Copenhagen. She has been awarded artist in residence at the Cité Des Arts in Paris, at Oud Amelisweerd in the Netherlands, at Strokestown House in Ireland, and Studio PASS in New York. Parallel bookworks and other editioned works have been published to accompany major projects; e.g., a work installed at the MacKenzie Gallery in Saskatchewan, *The Man Who Waits and Sleeps While I Dream* was documented and re-presented both as a bookwork and a multi-faceted website. Lectures and workshops at universities and art schools include: the Bauhaus University in Weimar; the Academie du Art in Rotterdam, the Netherlands; the Great River Arts Institute, U.S.; and Aki, Enschede, the Netherlands.

SELECTED COMMISSIONS AND SOLO EXHIBITIONS

- 2006 **science (véritable) { anatomies II comparées }** quartier éphémère, Montréal Québec
- 2005 **science (véritable) { anatomies II comparées }**, University of Sherbrooke (catalog)
- 2003 **The Romantic Condition**, two site specific installations, presented at Centre d'Art Passerelle, Brest France (catalog)
- 2002 **an Analysis for the Romantic Condition**, interdisciplinary site specific installation, including Perfume and I Love You Forever. Great River Arts Institute, New Hampshire.
- 1999 **dreamlab** a multi-faceted web site for **The Man Who Waits and Sleeps While I Dream**
- 1998 **10,000 Faucets and Doorknobs**, public art work, permanent installation, Vancouver, Canada.
- 1997 **The Man Who Waits and Sleeps While I Dream**, Norman MacKenzie Art Gallery, Regina Saskatchewan (installation with bookwork catalog and multi media website).
- 1996 **Nausea**, University of Lethbridge, Lethbridge, Alberta, Canada.
- 1994 **the Memory Tape of the Day**, Printed Matter, New York, NY.
An Archive for the Lost Ones, Contemporary Art Gallery, Vancouver (bookwork/catalog)
- 1991 **EVERYTHING You Always Wanted**, the Power Plant Gallery, Toronto, Canada. (bookwork and CD recording)
nO fiXeD aDdrESs, in association with the Contemporary Art Gallery, Vancouver, British Columbia, Canada. (matchbooks)
How to Avoid the Future Tense, collaborative project with Liz Magor in site specific cabin in Banff, Alberta, Canada in association with the Walter Phillips Gallery (bookwork).
- 1988 **have you Ever loved me?** Presentation House, North Vancouver, British Columbia, Canada. (bookwork/catalog)
- 1987 **nO fiXeD aDdrESs**, Mercer Union and City TV Toronto, Canada. (bookwork)
Almost*Dreaming, Vancouver Art Gallery, Vancouver, BC, Canada (bookwork/catalog).
- 1985 **Souvenir; A Recollection in Several Forms**, installed on the 31st floor of Park Place office tower, Vancouver, BC, Canada. (bookwork)
- 1984 **Fugue: A Two Part Recital of Direct and Circumstantial Evidence**, installed in a derelict warehouse 1230 Hamilton Street, Vancouver, BC, Canada.
Fugue StateMent, a documentary exhibition concerning the Fugue Project, Charles H Scott Gallery, Emily Carr College of Art and Design, Vancouver, BC, Canada. (catalog).
- 1982 **TideCatchers**, Jericho Wharf and Main Exit Gallery, Vancouver, BC, Canada.
- 1981 **Jericho Detachment Project: RCAF Hangars #5,#7,#8**, Open Space Gallery, Victoria BC, Canada. Southern Alberta Art Gallery, Lethbridge, Alberta, Canada. catalog).
- 1979 **Breathings**, UBC Fine Arts Gallery, Vancouver, BC, Canada (catalog).

SELECTED GROUP EXHIBITIONS

- 2009** **H2O Film on Water** MillSpace, Newport New Hampshire (catalog)
Wright Estate, (videoperfume3) Keene New Hampshire (catalog)
- 2008** **À la Croisée de l'Art et de la Médecine**, Galerie d'Art du Centre Culturel, Sherbrooke, Canada
- 2007** **Love and Passion**, Catherine Dianich Gallery, Brattleboro VT
- 2002** **Generation III**, AIR Gallery, New York
Storefront Project, (By Association) Brattleboro Museum, Brattleboro VT
Deus Ex Machina, Bradley University IL
- 2001** **Périphérique**, Groupe Intervention Vidéo, Montréal Canada
- 1998** **Pasage(s)**, Centre International d'Art Contemporain de Montréal, Canada (catalog).
- 1996** **96 Containers**, (I Love You Forever) Copenhagen Denmark (catalog)
Vicissitudes of Myth, Peterborough Art Gallery, Peterborough Ontario (catalog).
- 1993** **Livres/Objets et Papiers de Photographes**, galerie Isabelle Bongard, Paris France
Vancouver Collects, Vancouver Art Gallery, Vancouver BC Canada (catalog).
Contact/Proof, Jersey City Museum, Jersey City New Jersey.
- 1992** **The Biennale of Sydney**, Sydney Australia (catalog).
Transit: EVERYTHING You Always Wanted, Le Fresnoy, Tourcoing France (catalog).
Caught in a Box, Art in General, New York
- 1991** **West Coast Stories: Latitude 53**, Edmonton, Alberta, Canada and the University of Lethbridge, Lethbridge, Alberta, Canada.
En Hommage à un Cadeau d'Eva Hesse à Sol Lewitt, galerie AxeNéo-7, Hull Québec, Canada (catalog).
- 1990** **Learn To Read: Artists' Books**, Art Gallery of Hamilton, Ontario, Canada.
Cross <+> Currents: Books from the Edge of the Pacific, Oregon School of Arts & Crafts, Portland, Oregon
University of California at Santa Barbara, 1990; California State University, Hayward California, 1991; Selby
Gallery, Ringling School of Art and Design, Sarasota, Florida, 1992. (catalog).
Transpositions, Exhibition on the Skytrain rapid transit system, Vancouver, BC, Canada (catalog).
L'art d'installation, Musée d'art contemporain, Montréal, Québec, Canada.
- 1989** **Canada Biennial**, National Gallery of Canada, Ottawa, Ontario, Canada (catalog).
100 Days of Contemporary Art, Centre International d'Art Contemporain, Montreal, Quebec, Canada
(catalog).
On Paper, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, B.C, Canada.
- 1986** **Songs Of Experience**, National Gallery of Canada, Ottawa Ont. (catalog).
Making History, Vancouver Art Gallery, Vancouver, BC, Canada.
Vancouver Now/Vancouver 86: Walter Phillips Gallery, Banff, Alberta, Canada, and at the London Regional
Art Gallery, London, Ontario, Canada, Optica Gallery, Montreal, Quebec, Canada, the Winnipeg Art Gallery,
Winnipeg, Manitoba Canada. (catalog).
Blackie Spit Project: Six Projects For Surrey, Surrey Art Gallery, Surrey, BC, Canada (catalog).

PUBLIC COLLECTIONS

Vancouver Art Gallery, British Columbia
Musée d'art Contemporain Montréal, Quebec
MacKenzie Gallery, Regina Saskatchewan
Air Canada
Canada Art Bank
City of Vancouver

bookworks held in public collections including:

Museum of Modern Art; Printed Matter/Dia; University of Southern California; Carnegie
Mellon University, National Gallery of Canada

PRIZES AND AWARDS

National Endowment for the Arts

Vermont Art Council

Canada Council:

Senior Arts Grant, Media Arts Grant, Junior Arts Grant, Project Cost Grant, Travel Grant

Canada Council: Lynch Staunton Award

Canada Council: Paris Studio

British Columbia Arts Fund

Saskatchewan Book Award, 1999 *The Man Who Waits and Sleeps While I Dream*

Alberta Book Design Award, 1992 *How To Avoid the Future Tense*

SELECTED LECTURES, PRESENTATIONS

2004 Narrative Installation., Ecole des BeauxArts, Brest France

2001 The Prose Poem, conference with Robert Bly at the Great River Arts Institute, NH

1997 Narrative Structure, Norman MacKenzie Gallery, Saskatchewan, Canada.

1997 Multimedia Storytelling, Bauhaus-Universität, Weimar Germany.

WORKSHOPS

1997 American Film Institute, Los Angeles, digital workshop focused on world wide web.

ARTIST RESIDENCIES

1996 Harvestworks, Studio PASS New York City

1993 Banff Centre for the Arts, Digital Audio Studio, Alberta Canada

1992 Strokestown House, Strokestown Ireland.

1991 Oud Amelisweerd, Bunnick, Netherlands.

1991 University of Windsor, Windsor Ontario.

1989 Cité des Arts, Paris France.

TEACHING

1982-1995 guest artist/lecturer at: **Ecole d'Art**, Brest France, **Great River Arts Institute**, Walpole NH, **Academie du Art, Rotterdam**, the Netherlands; **Aki**, Enschede, the Netherlands; **Nova Scotia College of Art and Design**, Halifax Nova Scotia; **the University of Western Ontario**, London Ontario; **University of British Columbia, Simon Fraser University, Emily Carr College of Art & Design** in Vancouver, British Columbia; **University of Victoria** and **Open Space Gallery** in Victoria, British Columbia; **Optica Gallery** and **Concordia University** in Montréal, Québec; **Windsor Art Gallery, University of Windsor, and Artcite Gallery** in Windsor, Ontario, **Brock University** in St Catharines, Ontario, **York University** in North York, Ontario, **University of Ottawa** in Ottawa, Ontario, **the Walter Phillips Gallery, Banff Center for the Arts**, in Banff Alberta.

1995 instructor at the **University of Lethbridge** in Lethbridge Alberta, photo arts.

1990 instructor at **Emily Carr College of Art & Design**, Vancouver, Canada media/photo departments.

SELECTED BIBLIOGRAPHY

BOOKWORKS

- The Man Who Waits and Sleeps While I Dream**, 1999 , 70 pp. full colour, includes Elizabethan Post-Modern by Jeanne Randolph, published to accompany multi media installation at the MacKenzie Art Gallery, Regina Saskatchewan. Winner of Saskatchewan Book Award.
- an Archive for the Lost Ones**, (1995) 44 pp. full colour, published by Contemporary Art Gallery, Vancouver, BC
- How To Avoid The Future Tense**, with Liz Magor (1991), 92 pp. B&W duotone, published by Walter Phillips Gallery, Banff Alberta.
- EVERYTHING You Always Wanted**, (1991), 110 pp. B&W with colour plate, published by Power Plant Gallery, Toronto Ontario.
- Only Make Believe**,(1990), 32 pp. B&W, independently published, Vancouver British Columbia.
- Six Projects For Surrey**, bookwork/catalog (1990), 56 pp. colour, published by Surrey Art Gallery, Surrey, British Columbia.
- have you Ever loved me?** bookwork/catalog with David Claussen (1988), 16 pp. colour, published by Presentation House, North Vancouver, British Columbia.
- nO fiXeD aDdrESs**, 1987), 20 pp. B&W, published by Mercer Union, Toronto, Ontario.
- Almost*Dreaming**, bookwork/catalog (1987), 28 pp.+12 page centrefold, colour, published by Vancouver Art Gallery, Vancouver British Columbia.
- Souvenir Book**, (1985), 16 pp. B&W, independently published in Vancouver, British Columbia.

CATLOG ESSAYS

- Balkind, Alvin** "The Road Much traveled By" Transpositions, Active ARTIFACTS Cultural Association, Vancouver Canada 1990
- Burkhardt, Barbara** "Text for an Archive" Contemporary Art Gallery Vancouver, Canada 1995
- Dompierre, Louise** "'Reflections on a work in Progress: Everything You Always Wanted Anywhere but here" The Power Plant, Toronto Canada, 1991.
- Farrell-Ward, Lorna** "Almost*Dreaming, Joey Morgan an introduction" The Vancouver Art Gallery, Canada 1987
- Gauville, Hervé** "Transit: Sic transit gloria mundi" Le Fresnoy, Tourcoing France 1993.
- Ho, Rosa** " Six Projects for Surrey, A Review" Surrey Art Gallery, Canada 1986
- Keziere, Russell** "Have You Ever Loved Me" Presentation House North Vancouver Canada 1989
- Keziere, Russell** "Transit: Du murmure de l'être" Le Fresnoy, Tourcoing France 1993.
- Magor, Liz** "On Mercer Union, installation, palaces and shelter" Mercer Union Centre for Contemporary Art, Toronto Canada, 1987.
- Morrison, Ann** "Joey Morgan" Charles H Scott Gallery, Vancouver Canada 1984
- Perrault, Marie** "Science (Véritable) { Anatomies II Comparées", 12 pages, Universtiy of Sherbrooke, Canada, 2005.
- Pincus, Debra** "Breathings" University of British Columbia, Canada, 1979.
- Randolph, Jeanne** Elizabethan Post-Modern" MacKenzie Gallery, 1998
- Snider, Greg** "Jericho Detachment Project, an introduction" Southern Alberta Art Gallery, Canada 1981 Open Space Gallery
- Snider, Greg** "Almost*Dreaming; The Space Between the Studio and the Gallery", Vancouver Art Gallery, Canada, 1987.
- Tamplin, Illi-Marie** "Mark Gomes/Joey Morgan/Susan Schelle, an introduction" Art Gallery of Peterborough, canada 1995
- Viau, Rene** "an Analysis for the Romantic Condition" Centre d'art Passrrelle, Brest France 2003

SELECTED BIBLIOGRAPHY

CRITICAL WRITING

Blanchette, Manon,

"Joey Morgan: Being on the Tail of the Unsettled" Etc Montréal, no. 52,
(December 2000 /January, February 2001)

Hoffberg, Judith

"Learning to Read Art: the Art of Artists' Books" New Bookbinder Vol 13, (1993)

Hurtig, Annette

"Joey Morgan, Have You Ever Loved Me?" Parachute 55 (1989) pp 51-52

Keziere, Russell

"Hermes in the Agora, Art and the Erotic Life of Meaning", Vanguard (Summer 1987), pp
18-24

Landon, Paul,

"Art and Technological Sound: The Revival of Experience" M.A. thesis in Media Studies
deposited in the library of Concordia University, Montréal (1995)

Lawerence, Robin,

"Joey Morgan, Speaking Her Piece" Canadian Art, Volume 8 no.1, (Spring 1991) pp 42-49

Morrison, Ann,

"Joey Morgan: Pieces of Mind" Capilano Review, Series 2, no.1, (fall 1989) pp 57-85

Murray, Joan

"The Best Contemporary Canadian Art" Edmonton:Hurtig (1987)

Perry, Art,

"Intermittences and Memory" Vanguard (April/May 1986), cover and pp 14-18

Randolph, Jeanne

"Out of Psychoanalysis" Canadian Cultural Poesis, essays on Canadian Culture, editors,
garry Sherbert, Anne Gérin, Sheila Petty, Sir Wilfred Laurier University Press, (2005)

Rimmer, Cate

"Souvenir Recollected" Capilano Review, no. 38 (Spring 1986), cover and pp 38-50

Rosenberg, Anne

"Before Souvenir", Capilano Review, no. 38 (Spring 1986), cover and pp 27-37

Sawchuck, Kim,

"Telemarketing and the Disembodied Voice" BorderLines, (fall/winter 1987/1988), pp 31-35

Talve, Merike

"Joey Morgan:Fugue" Parachute 36 (1984) pp 64-65

Viau, Rene

"Avec Le Coeur" Le Devoir, Montréal, (November 27, 2005)

Watson, Scott "

Joey Morgan/Open Space" Vanguard (November 1981) pp 40-41

Wood William

"Skinjobs" C Magazine 11 (1986) 78-87